

Dunstable

born of R. Rose
died 1453 - Tuning point -

Rethelaud

Sufay first
1400 - 1474Adoption of secular tunes as
Court forms

and Brachon

Bismar

b. 1440 - 1482

Oxyphren

Canon & Neth

d. 1513

musical misapprehension

Isquim Des Per

b. about 1450 d. 1521

Ohecht b. circa 1440

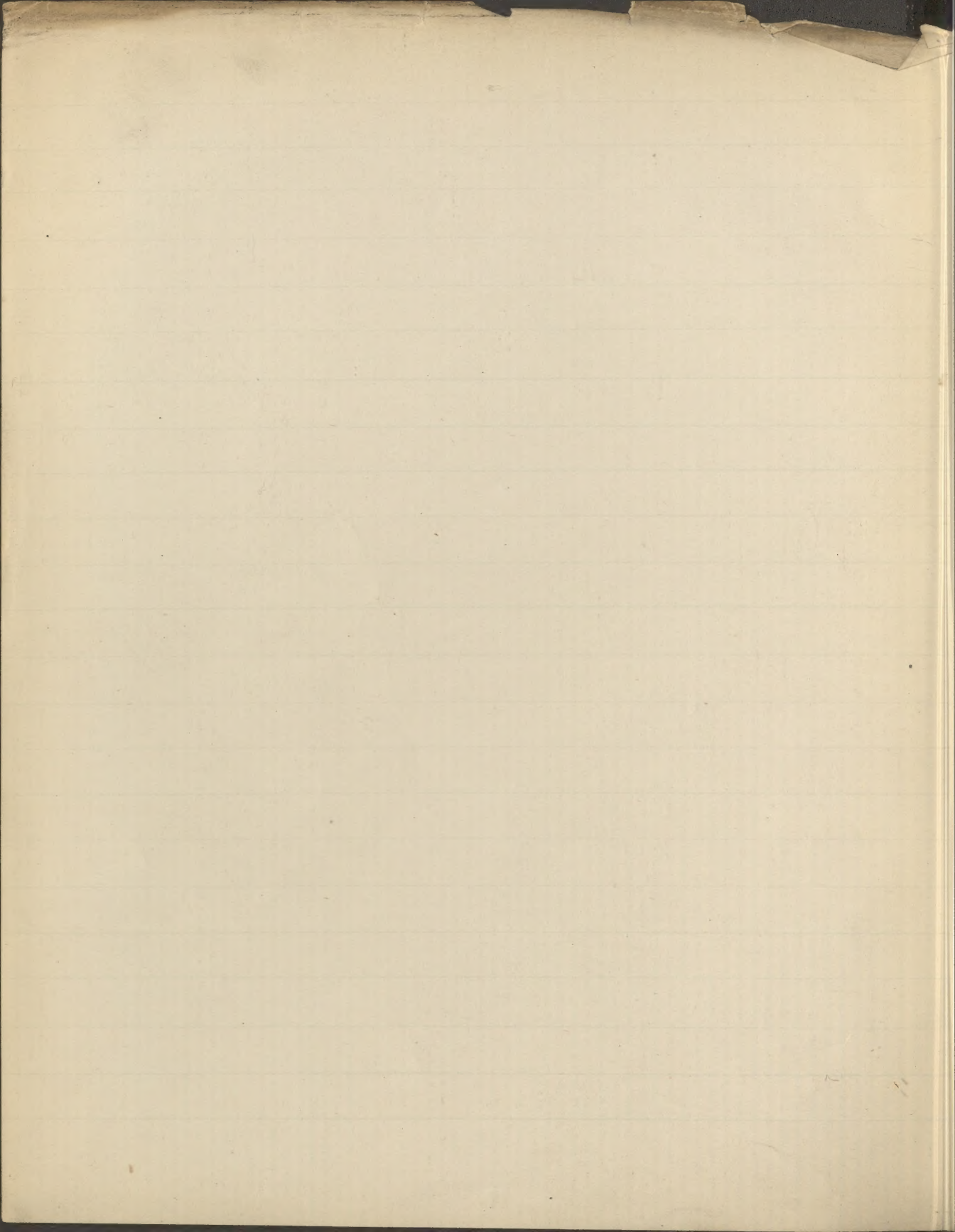
Printing - at 1438

(p. 26)

first printing - by hand

1495

No instrumental
music remains
of this timeEastern Empire
still going on
about 1453



Beginning of the Madrigal

Vindict - Villant - Arcadelt
 1500. 1567 1480 - 1495 -
 madrigals 1533 by madrigal madrigals 1539
 1529 p. 20

Luther

(483 - 1546)

Zarlino his pupil -

Andrea Gabrieli

March - 1533 -
 1604

d 1562

forms of independent
 with unaltered music -
 Forester's Canon
 Fugue

Italian at last

Festa in Chapel Choir 1517
 d 1549

Giorgio Gabrieli 1557 - 1613

Palatino - Mancini

Lasso

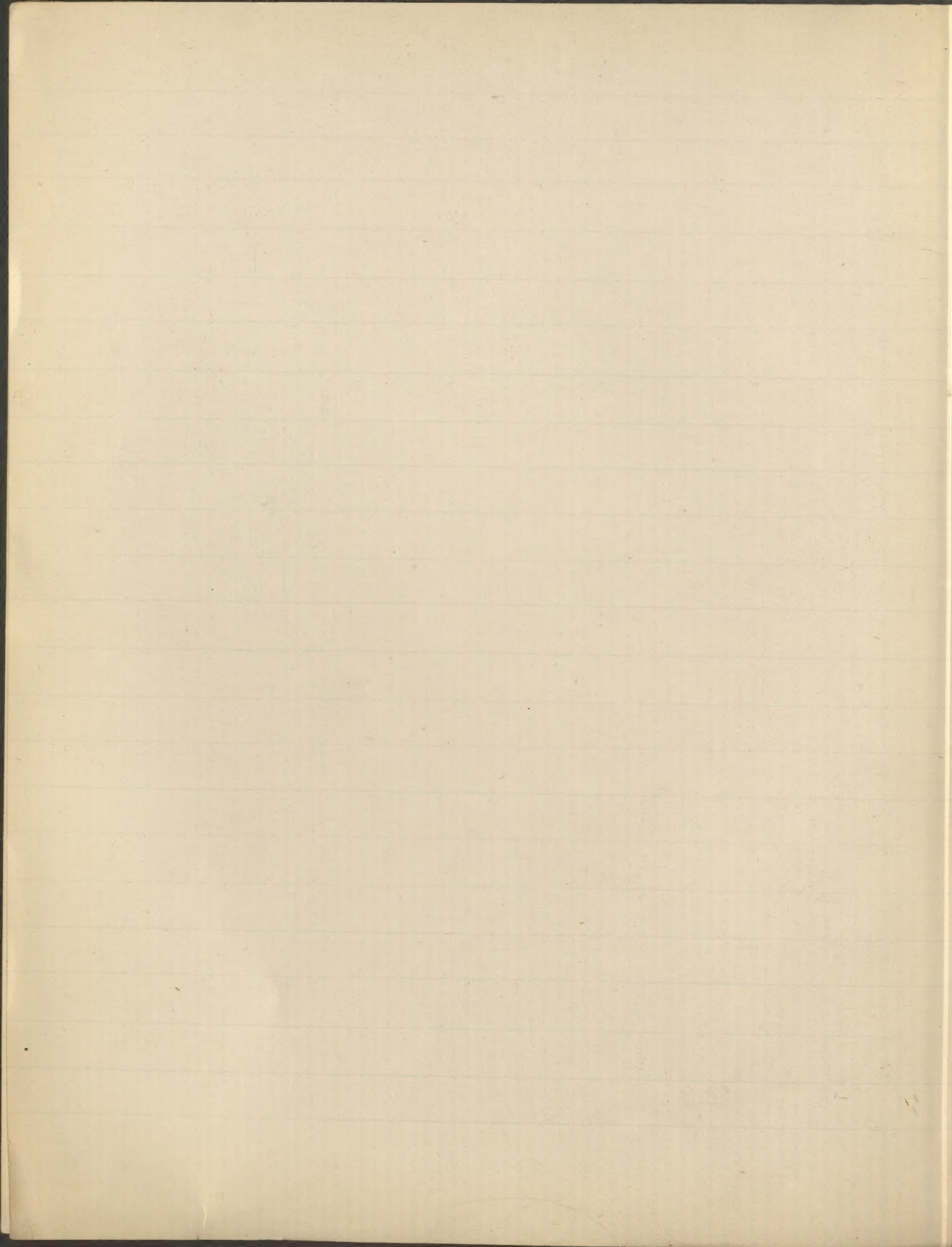
1520 1574

1524

1574

1579





Wang of Rome

Richard III d. 1485

Henry VII -

Henry VIII - ^{d 1547} gradual changes
in the Church

Henry published in England 1544

Marble book - 1550

Henry d. about 1572

Talbot d. 1585

Elizabeth 1558 - 1603

Byrd 1538 - 1623

Madrigals (1580)

first of
first printed
Munich



